

Cyanotype Prints by Jeremiah Zuba

The Process:

These six prints are cyanotypes, an early photographic process using UV rays from the sun to expose paper painted with ammonium iron(III) citrate and potassium ferricyanide. The artist used two fish found right on the shores of Lake Mendota to create these prints. After painting his paper with the chemical solution, he quickly places the fish on the paper and exposes it to the sun. The UV rays turn the yellow solution into a beautiful cyan-blue, and leaves what is covered by the fish unexposed. The exposure process takes only minutes. The prints are then washed off, removing the unexposed solution and leaving the silhouettes of the fish behind. They are then scanned and printed digitally.

About the Artist:

Jeremiah Zuba is an adventure artist working to share love and happiness with the world. He works with the process of creation through art, nature, mindfulness, and adventure to empower, honor, and unite. His experience in college has been quite diverse, exploring the business school for two years, studying biology and building aquariums for the Zoology Department, and now finishing up his degree in Photography, Ceramics, and Metalsmithing while teaching art classes at Memorial Union's Wheelhouse. He also worked right here at the CFL in the summer of 2014!



Check out his website to follow his latest adventures at jeremiahzuba.com

Interested in purchasing a print? Reach out at jeremiahzuba@gmail.com